

What is the Great Books Curriculum?

The Great Books include the classical works from the Western Canon and World Culture. The study of Great Books authors will increase your skills in reading, analytical thinking, and cultural literacy—vital skills to your success in upper division college courses, your career, and your personal life.

A Great Books course devotes at least half its readings to works universally distinguished for their timeless beauty and profundity. They include the greatest that have been thought and passed down through the ages. GBC works are thematically linked with other contemporary and multi-cultural authors. Thus, we come to recognize the relevance the ancient works hold for us today, as a society and as individuals.

Great Books authors will change your life! You will become more self-confident and develop the personal pride that comes with an expanded and enriched college experience.



Whitman

Background

The University of Chicago instituted the Great Books Foundation in 1947. The program is noted for the application of the Shared Inquiry Methodology, an approach based on the Socratic method of group discussion. Sixty years later, Great Books programs are found at leading colleges, K-12 schools, and in public reading groups nationwide. SBCC is one of five colleges selected to develop a Great Books program "Curriculum" specifically for community college students.

Additionally, these six institutions have created a national website to share resources, curricula, and bibliographic material. The sister colleges are: Arapahoe College (Littleton, Colorado), Wilbur Wright College (Chicago), Harold Washington College (Chicago), and Oakton College (Chicago).



The Great Books Curriculum is funded by the National Endowment for the Humanities and the Federal Department of Education.

SANTA BARBARA CITY COLLEGE

721 Cliff Drive
Santa Barbara, California 93109
805.965.0581

Ms. Celeste Barber, Coordinator
barber@sbcc.edu
Website: sbcc.edu/greatbooks

The Great Books Curriculum



*The gray spirit yearning in desire
To follow knowledge like a sinking star,
Beyond the utmost bound of human thought.*

- Tennyson



SB CC

SANTA BARBARA CITY COLLEGE

Does a Great Books Course add to my workload?

No. The reading and writing requirements are the same as for all other SBCC courses.

How are Great Books courses distinguished in the Schedule of Classes?

Currently, Great Books (GBC) courses are not designated in the *Schedule of Classes*. However, GBC identification does appear on Great Books literature, flyers, and, beginning Fall semester 2006, on our Great Books website: www.sbcc.edu/greatbooks

Upon successful completion of four GBC courses (12 units) you will receive an English Department award.



Austen



Cervantes



Confucius



Copernicus



Douglass



Freud



Newton



Galileo

Must I major in English in order to take a Great Books course?

No. The Great Books Curriculum is open to all Santa Barbara City College students. In addition to English, GBC courses are offered in Philosophy, Political Science and Theater Arts.

How do I enroll for a Great Books course?

Current semester GBC courses are listed on the enclosed insert. You may be surprised to find that a course in which you are planning to enroll already has a "GBC" designation!



Shakespeare

CHECK IT OUT!

Fall 2006 Great Books Classes

GBC Freshman Courses:

Eng 110	0604	Composition & Research Skills	C Barber
Eng 111	0629	Critical Thinking & Composition	H Arrington
Eng 111	0620	Critical Thinking & Composition	C Barber
Eng 111	1869	Critical Thinking & Composition	C Butcher
Eng 111	0617	Critical Thinking & Composition	F Cleyet
Eng 111	0614	Critical Thinking & Composition	F Cleyet
Eng 111	1867	Critical Thinking & Composition	C Davis
Eng 111	1868	Critical Thinking & Composition	J Schneyer
Eng 111	0622	Critical Thinking & Composition	M Walker
Eng 111	0625	Critical Thinking & Composition	M Walker
Eng 111	3201	Critical Thinking & Composition	A Wilkinson
Eng 111	3203	Critical Thinking & Composition	A Wilkinson
Phil 100	3334	Introduction to Philosophy	P Greene
Phil 100	1553	Introduction to Philosophy	J White
Phil 100	1554	Introduction to Philosophy	J White
Phil 100	1555	Introduction to Philosophy	J White
Phil 100	1556	Introduction to Philosophy	J White
Phil 101	1558	Introduction to Ethics	M Bobro
Phil 101	1560	Introduction to Ethics	M Bobro
Phil 101	3335	Introduction to Ethics	M Bobro
Phil 101	1557	Introduction to Ethics (online)	J Chesher
Phil 101	1559	Introduction to Ethics (online)	J Chesher
Phil 102	1562	Comparative World Religions	S Fortner
Phil 102	1561	Comparative World Religions	P O'Donnell
PS 132	1598	Political Thinking	M Eskandari
PS 132	3343	Political Thinking	M Eskandari
TA 107	1740	Development of Drama (early)	T Garey



GBC Sophomore Courses:

Eng 221	0677	British Literature (early)	J Stevens
Eng 225	0678	American Literature (early)	D Starkey
Eng 231	0679	World Literature	M Walker
Eng 236	3206	Sacred Literature	T Ouwehand
Eng 262	0681	Shakespeare	A Wilkinson
Phil 200	1568	History of Philosophy (early)	T Faulders
Phil 201	1569	History of Philosophy (modern)	M Bobro